

THE CLEVELAND MUSEUM OF ART

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For release: May 8, 1977

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. FRENCH, ENGLISH, AND AMERICAN PRINTS. Ronnie Zakon.
Wednesday, 1:30 p.m. RUBENS IN THE CLEVELAND MUSEUM OF ART. Mark Johnson.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. CLAUDE MONET. Jay Hoffman. Tuesday-Saturday, a variety of tapes are presented throughout the day.

FILM PROGRAM: Wednesday, 7:30 p.m. LANCELOT OF THE LAKE. Directed by Robert Bresson in 1974. Subtitled. 83 minutes. Color.

SPECIAL FILM: Today, 2:30 p.m. EDVARD MUNCH. Directed by Peter Watkins in 1976. Color. Runs just under three hours.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. THE ART OF CLAUDE LORRAIN. Written and narrated by Sir Anthony Blunt, directed by Dudley Shaw Ashton. 25 minutes.

MUSIC PROGRAM: Wednesday, 12:15 p.m. IMPROMPTU ORGAN RECITAL. Karel Paukert.

TEXTILE ARTS CLUB PROGRAM: Wednesday, 1:30 p.m. Lecture: SOFT SCULPTURE. Lenore Davis. Admission: \$1.50 for non-members of Textile Arts Club.

EXHIBITIONS: Ground Level Exhibition Area: JAPANESE SCREENS FROM THE MUSEUM AND CLEVELAND COLLECTIONS. The 37 sets of screens illustrate major themes and styles of Japanese screen painting from the mid-15th to the early 19th century. May 8 is the last day.
Upper Level Exhibition Area: ANAMORPHOSES: GAMES OF PERCEPTION AND ILLUSION IN ART. The exhibition consists of more than 100 works of art that contain a visual sleight of hand in which artists deliberately distort scenes that become recognizable only when viewed from a certain angle, or through a peep hole, or with the aid of a specially shaped mirror. Through May 15, 1977.
Print Galleries: EDVARD MUNCH: THE MAJOR GRAPHICS. The 12 engravings, 18 woodcuts, and 21 lithographs in this exhibition represent the major achievements of one of the greatest of modern printmakers, the Norwegian artist Edvard Munch (1863-1944). Through June 5, 1977.
Classroom Level Exhibition Area: BETWEEN PAST AND PRESENT: FRENCH, ENGLISH, AND AMERICAN ETCHING 1850-1950. The 49 etchings examine the reactions of printmakers to the industrialization and urbanization of western Europe and America between 1850 and 1950. Through June 26, 1977.
Gallery 22: RUBENS IN THE CLEVELAND MUSEUM OF ART: A TRIBUTE TO HIS 400TH ANNIVERSARY. A small exhibition honoring the four hundredth anniversary of the birth of the Flemish painter, Peter Paul Rubens. Through May 29, 1977.

Closed on Mondays.